

Thistle and Rose

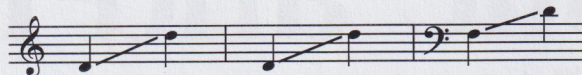
(with "Ye Banks and Braes of Bonnie Doon")*

Three-part Mixed Chorus, Piano or Synthesizer**, and Optional Snare Drum and Hand Drum†

Trad., alt. and P.W.W.

Phyllis Wolfe-White

Ranges: Part I Part II Part III



See page 16 for important teaching information.

Simply ♩ = 40

I **II** **III**

Solo (with purity) **mp**

Ye

Simply ♩ = 40

mf **mp** **8th**

with pedal

I **II** **III**

banks and braes— o' bon - nie Doon, — How can— ye bloom— sae

8th

Duration: approx. 3:15

*"Ye Banks and Braes of Bonnie Doon" Text by Scottish poet, Robert Burns (1759-1796).

**Synthesizer should use a sustained sound such as piano/string combination duplicating the piano part.

†Drum parts are on pages 15 and 16.

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(Solo tacet) *mp* 9

I fresh— and fair? How— can ye chant, ye lit - tle birds, and

II How— can— ye chant, Oo—

III chant, Oo—

mp

11 *p* 12 13 14 *pp* 15

I I— so wea - ry full— of care, full of care.

II wea - ry, full— of care, full of care.

III wea - ry, full of care, full of care.

p *pp* *mp*

16 *accel.* 17 **Stirring** $\text{♩} = 48$ *mf* 18

I Aye, Scot-land, I do re-mem-ber,

II Aye, Scot-land, I do re-mem-ber,

III Aye, Scot-land, I do re-mem-ber,

mf accel. **f**

Stirring $\text{♩} = 48$

19 **f** 20 7

I Aye, Scot-land of cour-age and pride,

II Aye, Scot-land of cour-age and pride,

III Aye, Scot-land of cour-age and pride,

f

f

f

21

I Aye, Scot - land, the bon-nie have bled for you,

II Aye, Scot - land, the bon-nie have bled for you,

III Aye, Scot - land, the bon-nie have bled for you,

mp

23

I the bon-nie have bled for you,—

II This-tle and Rose,

III This - tle and Rose,

mp

27 54-56
Presto ♩ = 60 28 29

(mp) I side by side.

(mp) II side by side.

III side by side.

Presto ♩ = 60

(mp) *f* + Dr.

sum.

30 *f* Bon - nie the banks and bon - nie the braes,

f Bon - nie the banks and bon - nie the braes,

f Bon - nie the banks and bon - nie the braes,

sum.

32 33 N.B.

I pur-ple the High-land view, Spar-kle the sun on Loch Lo-mond,

II pur-ple the High-land view, Spar-kle the sun on Loch Lo-mond, N.B.

III pur-ple the High-land view, Spar-kle the sun on Loch Lo-mond, N.B.

34 35 f

I wild and rug-ged and true.

II wild and rug-ged and true.

III wild and rug-ged and true. Bon-nie the banks and bon-nie the braes, f

15

37

36

(f)

I

II

III

put-ple the High - land view, Spar-kle the sun on Loch Lo - mond,

(f)

39

38

I

II

III

Aye, Scot - land,

wild and rug-ged and true. Bon - nie the banks and bon - nie the braes,

mf

f

8^{vb}

40

I

II

III

f

I do re - mem - ber, Aye, Scot - land, of

pur - ple the High - land view, Spar - kle the sun on Loch Lo - mond,

42

I

II

III

f

Aye, Scot - land, the

cour - age and pride, Aye, Scot - land, the

wild and rug - ged and true. Bon - nie the banks and bon - nie the braes,

Sub---

44

I bon-nie have bled for you, This - tle and Rose.

II bon-nie have bled for you, This - tle and Rose,

III pur-ple the High - land view, Spar - kle the sun, _____

(f)

46

I Ye banks and braes _____ of bon - nie Doon, how

II side by side. Aye, Scot - land, I do re-mem-ber,

III This-tle and Rose, I do re -

slight rit. *f* *Flowing ♩ = 48*

mf *slight rit.* *mf*

mf *slight rit.* *f* *Dr.*

*The River Doon
(Brig o Doon) = Bridge over Doon.*

49

(f)

I can — ye bloom — so fresh — and fair? How —

II *f* Aye, Scot - land, of cour-age and pride,

III *f* mem - ber, cour-age and pride.

(f)

51

No. 52

I can ye chant, — ye lit - tle birds, — and

II Aye, Scot - land, the bon-nie have bled for you, *mf*

III — The bon-nie have bled for you, *mf*

53 *mf* *mp* *accel.*

I so wea - ry, side by side.

II This-tle and Rose, side by side.

III This-tle and Rose, side by, This-tle and Rose.

mf *mp* *mf accel.*

57 *f* *Presto* ♩ = 60 54-56 57

I Bon-nie the banks and bon-nie the braes, pur-ple the High-land view,

II Bon-nie the banks and bon-nie the braes, pur-ple the High-land view,

III Bon-nie the banks and bon-nie the braes, pur-ple the High-land view,

f *Presto* ♩ = 60

f +Dr.

59 ⁶⁰

I Spar-kle the sun on Loch Lo-mond, wild and rug-ged and true. 7

II Spar-kle the sun on Loch Lo-mond, wild and rug-ged and true. 7

III Spar-kle the sun on Loch Lo-mond, wild and rug-ged and true. 7

(f)

(f)

Sub

Sub

61 ⁶² With building intensity ⁶³

I I re-mem-ber you. Aye, Scot-land! 7

II I re-mem-ber you, Scot-land! 7

III I re-mem-ber you, Scot-land! 7

With building intensity

Sub

Sub

Sub

sub

(P)

64 **Ghostly; slow and free** ♩ = 40

I **p** Ye

II **p** Ye

III

Ghostly; slow and free ♩ = 40

sub. **p** ~~Dr~~

8th

68 **rit.** 69 70

I banks and braes of bon - nie Doon.

II banks and braes of bon - nie Doon.

III of bon - nie Doon.

p

rit.